

broslaw snige

MOSIDAY

6-8AM, ON THE SCENE

playing the best new music you would ever want to hear this early in the morning

8-10AM, PROGRESSIVE PROGRAM

#### 10-12PM, LESLIE'S 5 AND DIME

Come on in and shop around. Leslie's 5 and line gives you the best for your buck, authentic carribean souvenirs included.

#### 12-2PM, VELVETEEN!

Fast like veivet pants: Sort and Smooth in parts, but hard and crunch around the curis. Tr. as on!

2-4PM, PROGRESSIVE PROGRAM

4-6PM, PROGRESSIVE PROGRAM

6-8PM, INDIE-ANA

irdie-rock, bubble oum pop

8-10PM, PROGRESSIVE PROGRAM

# 10-12AM, "FOR SHE WHO LOVES ANALOG..."

The Linai chapter of a beautiful love affair.

Station Lanager Lonique, the indie rock canon, and all the llawed equipment and discontinuit; that is the miracle of college radio.

## 12-2AM. OATMEAL COOKIES

"Their childhood was like to man, oatmeal cookies. I need you, you need me, jum, jum." -Trank O'hara. Katie plays lots of girl bands. Lisa does not... a un and eclectic music mix for jour midnight snack. Yum, jum.

#### TUESDAY G-8AM, YOU CAN JUMP ROPE TO IT!

sonic Poopsie, the original Litten with a whip, and super Fruit servin up a lil sweet and salt; somethin somethin. rage, riot, and darn good music. it's prrr...iect.

#### 8-10AM, RADIO FREE CHICKS

Join Jackie A & dj smoothie for the best of Pasion TREE 3005 STUFF, all the latest from the best bands, with a plentiful helping of jazz, lunk, punk, blues, and rap on the side. Tune in and mellow out.

## 10-12PM. HOW DO YOU SAY... DELICIOUS?

progressive show heavil, seasoned with cream, electronic treats, topped with suprise whipped toppings... you never know whatcha gonna get. who tast, have a bite.

#### 12-2PM, BLUE CHEESE

variant and impredictable. reggae to lola to techno. Trick, Pixies, Bowie, Ida, Mob., Morphine.

#### 2-4PM.SUGARLIPS

ord, reading a bit or poetry, and generally concocting some juic ambiance.

## 4-6PM, THE NECROPOLIS

Bring out jour larkside with the best of Ferman industrial.

## G-8PM, THE "POST" SHOW

post-rock? post-indie? post-structuralist? post-90s? post-pop? if you already hate everything on the radio, this won't help. join little miss tamar a just deal.

8-10PM, CAN YOU TELL ME WHERE THE HIGH SCHOOL GIRLS HANG OUT?

Tashing our head on the indie rock from Chapel Will to Louisville to Chicago and back again.

The picin of the line of the line of the lock again.

10-12AM, ROUND 13

o ou like a good light? so do I. Pemember to take pictures. I'll provide the music.

12-2AM, SU(B) VERSION, SU VERSION

iovestruck girls, and enough room for dispossessed and funktioned.

WEDNESDAY 6-8AM. CHEAP THRILLS

Juica Lix or puna, indie rock, 500, and all the sounds that make one get butterilies in their stomach.

8-10AM, THE HUFF N' PUFF SPECTACULAR

There once was a band at smith in the 1960s called "The Murs n' Puss" and we are here to bring it back! Over the airwaves!

10-12PM, PROGRESSIVE PROGRAM

12-2PM PROGRESSIVE PROGRAM

2-4PM, PIZZA FOR SEX

4-GPM, ANGEL SIGH

A specialized hybrid of 90s and new Brit-pop and Kill Pock Stars superstars.

6-8PM, DJ JENNY P

the's back, and she's on-air for jou. slow jams, tip-Hop, and R&B, with plenty of requests and dedications. Let's face it, it's the best two hours of your week.

8-10PM, URBAN PROGRAM

10-12AM, URBAN PROGRAM

#### 12-2AM, URBAN ROOTS WITH MAYA AND JOANNA

and as lightests in this time period we experiment with a myriad of new lindings/ different from the supposed truths/ the ample evidence we presented it/it complemented our argument that "everything is impermenent" hip hop, lunk, soul, beats, lyrics, roots

#### thursJay C-8an + Flame Girl's Guide to Music

2 hours of great music- everything from indie to punk to lolk- always good and lots of new music

## 8-10AM, SLINGS & ARBOWS

foin aj Chickenlittle ever; Junda, Lor a celebration of langust and good music. all in good Lundautrial, goth, techno, experimental. get our required lose per week and keep our sanit

## 10-12PM, THE SOUNDSOP

It's got ever, thing from new music to Brazilian (actually it always has Brazilian). Some to love.

## 12-2PM, IT'S ALL GOOD

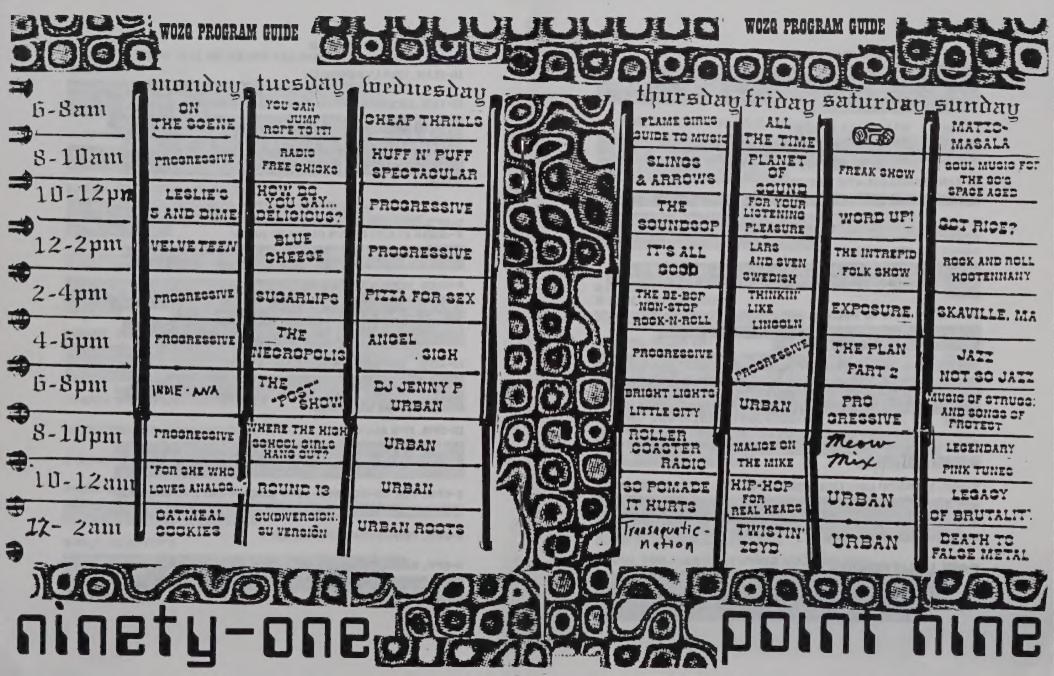
Lauren plays a wide variety of music. Requests welcome. Tune in to hear all kinds of music from Lounge to Pop to Metal. Tell 'em big Joe Sent Ja!

2-4PM, THE BE-BOP NON-STOP ROCK-N-ROLL SPACE SHOP!

4-6PM, PROGRESSIVE PROGRAM

## **G-8PM, BRIGHT LIGHTS LITTLE CITY**

Join me, Alex, as we explore the newest music out



8-10PM. ROLLERCOASTERRADIO

Shate and Viper take you for a ride. gossip. you just never really know where. queercore garage electronic talk twang rock hop riot. ohmigod. listen to win. postpostmusick...

10-12AM, SO POMADE IT HURTS

"He, buddy! It's not wet, it's greasy." Indie schlock for all your styling needs

12-2AM, TRANSAQUATIC NATION

an unearthly experience of drum, bass, and lyrics.

FRIDAY 6-8AM, ALL THE TIME

nots o' songs. Lots o' girls. Lots o' variet, Lots o' shameless sell promotion. All Firls, All The Time

8-10AM, PLANET OF SOUND

ever thing about linneapolis.

10-12PM, FOR YOUR LISTENING PLEASURE

Prepare jourself for the ride of a lifetime as ou are wisked away by the likes of The Smiths, New Order, Slint, Crayon, Belle & Seb, Bikini Kill, and more!

12-2PM, THE LARS AND SVEN SWEDISH SMORGASBORD SHOW

2-4PM, THINKIN' LIKE LINCOLN

This is a show for people who like apples. But in ou don't like apples, you may like our show also.

4-6, PROGRESSIVE PROGRAM

G-8PM, URBAN PROGRAM

#### 8-10PM, MALICE ON THE MIKE

The ireshest beats from the urban streets, the best wir of hip hop and P&B around.

#### 10-12AM, HIP-HOP FOR REAL HEADS

the real hip-hop is over here, primaril, east coast ./ some mest coast lava. he represent inderground and mainstream ranging rom hard core to jazz, to beats. b. Slugn and sophia.

#### 12-2AM, TWISTIN' ZOYD

an eclectic mix of jazz, lunk, hip-hop, drum n' bass, and soul to keep the eardrums happ, the mind greening, and the soul groovin'.

## SATURDAY 8-10AM, FREAK SHOW

It's the sitimate in Firl Power!

#### 10-12PM, WORD UP!

Tired of the Same ole "alternative" Show! Interested in rhithmic poetry, comedy, creative use of human language? Join april Love and experience Spoken word at its best!

# 12-2PM, THE INTREPID FOLK SHOW

tennie plays the best of loss music: old school, contemporary, local, and more. It's the happiest show ou'll ever here!

# 2-4PM, EXPOSURE...BY LIZ & NICOLE

anowha x Jocali present the brillest electronic experience away from Twilo. Jasha x John Digweed, Josh Wink, Size Queens, Underworld, imitri, Spiro, a.t Punk, Talvin Lingh...

# 4-6PM, THE PLAN PART 2 WITH NINA AND JEN

aubiliscious blend of mood-inducing electronica ranging from the most hard-core in trance to the sweet sounds of the mellow jungle parsley and, as always, we'll be stickin it to you-know-who.

#### 6-8PM, PROGRESSIVE PROGRAM

8-10PM, MEOW MIX

and pasic to make luv to.

10-12AM, URBAN PROGRAM

12-2AM, URBAN PROGRAM

## SUNDAY 6-8AM, MATZOMASALA

a crain liter of Riesmer, Laurali, Bhazal, Mindi pop re-mixed, Middish Lquare Lance, Indian classical, Phajard, and other "hot trax" from the Fewick Liaspora and Indian Subcontinent...all in one amating Show. O Tell Pappe ban!

## 8-10AM,

# SOUL MUSIC FOR THE 90S WITH SPACE AGED CAPABILITIES

ard pop. old Llool lyb. ard a taute of irdie.

## 10-12PM, GOT RICE?

100 see at music with an Asian twist, whether it is take in America, or proud to be important. From pure to rap to lose to lank, we've got more wick than Fruce Lee, more still than arra bui, and more bounce than lichelle Kwor!

## 12-2PM, ROCK AND ROLL HOOTENNANY

Penember the dags when Bogs wore suits, girl proupsibled, and everyone sang along with the radio? we'll bring ou back to those simpler times with the original rock, swank, pop, and sotown hits. And es, ou can twist to that!

# 2-4PM, SKAVILLE, MA

two hours or the kicking-est same north or Jamaica, brought to ou by the rudest smithie or em all.

#### 4-5PM, JAZZ NOT SO JAZZ

a large mixer of classic, progressive, bluess, and modern jazz, including tures that will stretch our image of the jazz idion.

## -BM MUSIC OF STRUGGLE AND SONGS OF PROTEST

anique, educational, and entertaining...labor music, songs of international struggle, and songs with a radical political slant. music as a sorm of music resistance, means of organizing and motivating, and a call for social charge.

## 8-10PM, LEGENDARY PINK TUNES

lear the music of jour generation... lilled with noise, arguish, ard more roise. 100 starcasm. 100 stack.

#### 10-12AM, LEGACY OF BRUTALITY

are on still stuck in the sage when metallica had some hair? Resore sepultura broke up? when Korn was something on ate or dirner? Jo sarah and Miola the algae Queen sive on all the good shit; metal so neave it never made it into the periodic table. Get with the sage from Mampuhire So. Touch of Sorrection, the know what sage

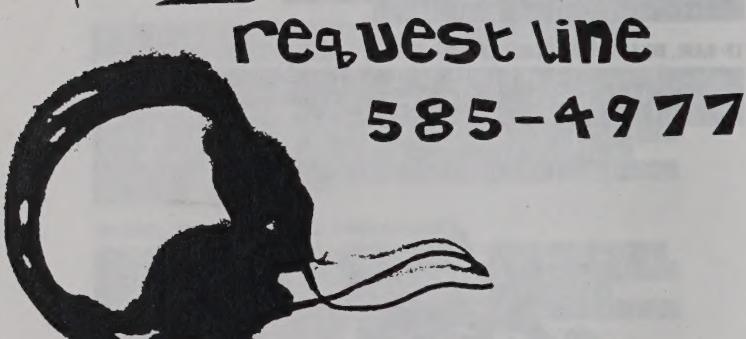
## 12-2AM. DEATH TO FALSE METAL

nation's most chaotic of musical offerings. Pachel a elissa spir put rothing but the nits.



subvertion male radio land





WOZB\*SMITH COLLEGE \*NOCTHAMPTON\*MA